

DREAM A LITTLE DREAM OF ME

1

1 2 3

Sops
Alto
Boys

Stars shin- ing bright a- bove you
Stars shin- ing bright a- bove you
Do- do- do- Doo- shin- ing bright a- bove you, Do- do- do-

4 5 6

night breez- es seem to whis- per "I love you" Birds sing- ing in the
night breez- es seem to whis- per "I love you" Birds sing- ing in the
Doo- breez- es seem to whis- per "I love you" Birds - sing- ing in the

7 8 9

sy- ca- more tree ___ Dream a lit- tle dream of me ___
sy- ca- more tree ___ Dream a lit- tle dream of me ___
sy- ca- more tree ___ Dream ___ dream of me ___ Do- do- do-

10 11 12

Say "night- ie night" and kiss me Just hold me tight and
Say "night- ie night" and kiss me Just hold me tight and
Doo- "night- ie night" and kiss me Do- do- do- Doo- hold me tight and

13 14 15

tell me you'll miss me While I'm a-lone and blue as can be

tell me you'll miss me While I'm a-lone and blue as can be

tell me you'll miss me While I'm a-lone and blue as can be

16 17 18

BRIDGE

dream a lit-tle dream of me - ee - Stars fad-ding -

dream a lit-tle dream of me - ee - Stars but

Dream - dream of me Stars fading but

19 20 21 22

on dear Still crav-ing your kiss I'm long-ing -

I ling-er on dear Still - crav-ing your ki - - ss, oooh - to

I ling-er on dear Still crav-ing your ki - - ss, oooh - long-ing to

23 24 25 26

dawn dear Just say-ing thi - - s Sweet dreams 'til sun-beams

ling-er 'til dawn dear Just say-ing thi - - s Sweet dreams 'til sun-beams

ling-er 'til dawn dear Just say-ing thi - - s Sweet dreams 'til sun-beams

Dream 3

27 28 29

find you Sweet dreams that leave all wor-ries be-hind you-

find you Sweet dreams that leave all wor-ries be-hind you-

find you Sweet dreams that leave all wor-ries be-hind you-

30 31 32 33

ooh- ooh- ooh- oo- ooh- Dream a lit-tle dream of me

but in your dreams what- ev- er- they be, Dream a lit-tle dream of me

Ooh - ooh - ooh - oo- ooh - Dream a lit-tle deam of me

34 35 36 37 38

(Whistle)

(Whistle)

(Whistle)

39 40 41 42

BRID

Stars fad- ing but

DREAM

D (PIANO ONLY) Bm (PIANO ONLY) G SOP. ALT A D Bm (PIANO ONLY) G A

DREAM, DREAM, DREAM... DREAM, DREAM, DREAM WHEN

5 D Bm G A D Bm G A , D Bm

I WANT YOU IN MY ARMS WHEN I WANT YOU AND ALL YOUR CHARMS WHEN - EV-ER I WANT YOU,

10 G A D Bm , G A D Bm G A

ALL I HAVE TO DO IS DREAM, DREAM, DREAM WHEN I FEEL BLUE IN THE NIGHT AND

15 D Bm G A D Bm G A D G ,

I NEED YOU TO HOLD ME TIGHT WHEN - EV-ER I WANT YOU, ALL I HAVE TO DO IS DREAM...

20 G A D G D D7 A G F#m

DREAM, DREAM, DREAM DREAM... I CAN MAKE YOU MINE, TASTE YOUR LIPS OF WINE

25 Em A D G F#m E7 3 3

A-NY-TIME NIGHT OR DAY ON-LY TROU-BLE IS, GEE WHIZ IM DREA-MIN MY LIFE... A

30 A B D Bm G A D Bm G A

WAY I NEED YOU SO THAT I COULD DIE I LOVE YOU SO AND THAT IS WHY WHEN

MEN

I NEED YOU SO I LOVE YOU SO WHEN

35 D Bm G A D Bm G A , D Bm

EV-ER I WANT YOU, ALL I HAVE TO DO IS DREAM DREAM, DREAM, DREAM DREAM

EV-ER I WANT YOU, ALL I HAVE TO DO IS DREAM DREAM, DREAM DREAM DREAM

40 G A , D Bm G A ,

RALL.

DREAM, DREAM, DREAM , DREAM DREAM, DREAM, DREAM ,

DREAM, DREAM DREAM DREAM DREAM, DREAM DREAM

43 D Bb

DREAM

DREAM

45 ALL C Bb Gm Eb

MID-NIGHT NOT A SOUND ON THE PAVE-MENT - HAS THE MOON LOST HER MEM-ORY? SHE IS SMIL-ING A-
MEM-ORY ALL A-LONE IN THE MOON-LIGHT - I CAN SMILE AT THE OLD DAYS. I WAS BEAU-TI-FUL

48 Dm Cm Gm

LONE. IN THE LAMP-LIGHT THE WITH-ERED LEAVES COL - LECT AT MY FEET AND THE
THEN. I RE - MEM - BER THE TIME I KNEW WHAT HAP - PI NESS WAS, LET THE

51 1. F Eb/F Bb 2. F Eb/F Bb

WIND BE-GINS TO MOAN MEM - ORY LIVE A -

55 **D** Dm Dm/Eb Cm/Eb Dm Dm/Eb Cm/Eb Dm BbΔ C F FΔ³

EVE - RY STREET LAMP SEEMS TO BEAT A FAT - AL - IS TIC WAR - NING.

59 Dm Gm⁷ C⁷ FΔ Dm Dm/G G⁷

SOME - ONE MUT - TERS AND A STREET LAMP GUT - TERS AND SOON IT WILL BE
SOME - ONE MUT - TERS AND A STREET LAMP GUT - TERS AND SOON IT WILL BE

62 C POCO RIT. **E** Bb , I MUST WAIT FOR THE Gm , I MUST THINK OF A

MORN - ING DAY - LIGHT SUN - RISE
MORN - ING DAY - LIGHT SUN - RISE

65 Eb , Dm Cm

NEW LIFE AND I MUST-N'T GIVE IN WHEN THE DAWN COMES TO-NIGHT WILL BE A
NEW LIFE AND I MUST-N'T GIVE IN WHEN THE DAWN COMES TO-NIGHT WILL BE A

68 Gm F Eb/F Bb

MEM - O - RY TOO AND A NEW DAY WILL BE - GIN
MEM - O - RY TOO AND A NEW DAY WILL BE - GIN

4
71 **F** Gb Ebm

73 Cb Bbm

75 Abm7 Ebm Db Cb/Db Gb

79 **G** Bbm Bbm/Cb Abm/Cb Bbm Bbm/Cb Abm/Cb

BURNT OUT ENDS OF SMOK - Y DAYS THE

81 Bbm Gb Ab7 Db Bbm7 Ebm7

STALE COLD SMELL OF MORN - ING THE STREET LAMP DIES AN - OTH - ER

84 Ab7 DbΔ Bbm Eb7 Ab POCO RIT. Ab7

NIGHT IS O - VER. AN - OTH - ER DAY IS DAWN - ING.

POCO RIT.

87 **H** A TEMPO Db Bbm

ff TOUCH ME IT'S SO EAS - Y TO LEAVE ME ALL A - LONE IN THE

ff TOUCH ME LEAVE ME

ff TOUCH ME LEAVE ME

89 G^b F^m

MEM - ORY OF MY DAYS IN THE SUN. IF YOU

MEM ORY SUN. IF YOU

MEM ORY SUN. IF YOU

91 E^b7^{SUS} E^bm B^bm A^b G^b/A^b

TOUCH ME YOU'LL UN-DER-STAND WHAT HAP-PI NESS IS LOOK A NEW DAY HAS BE

TOUCH ME YOU'LL UN-DER-STAND WHAT HAP-PI NESS IS

94

GUN

96